

Photography Instructor (Grades 9-12)

About TMI Episcopal

Founded in 1893, TMI Episcopal (TMI) is the flagship private school of the Episcopal Diocese of West Texas. Located in San Antonio, TMI educates students in grades 6-12 and is the oldest Episcopal Church-sponsored, college-preparatory school in the Southwest. TMI offers a 5-day or 7-day boarding for students in grades 8-12.

The mission of TMI is to provide an excellent educational community, challenging motivated students to develop their full potential in service and leadership. TMI is at the leading edge of sound educational innovation through creative approaches to teaching and learning, providing a well-rounded experience for day and boarding students from diverse backgrounds through a strong co-curricular program of athletics, fine arts, and community service.

TMI opened the Walker Innovation Center in fall 2020. The Walker is an 8,000 square foot space that will include a fab-lab maker space, idea labs, a dedicated robotics room, AR/VR lab and a sound and broadcasting space. The Walker Innovation Center is under the direction of our Dean of Innovation and is available to all faculty to use for stand-alone projects or to facilitate the ongoing integration of Design Thinking and project based learning in an effort to instill in our students the benefits of real-world problem solving.

Position Description

TMI Episcopal is seeking a full time upper school Photography teacher for the 2021-2022 school year.. A strong candidate will have 2-5 years of prior teaching experience at the independent school or university level.

Primary Responsibilities

- Teaching a combined five sections of Upper School Introduction to Digital Photography, Photography I, Photography II, and AP Photography
- Serving as an advisor to a small group of students
- Fulfilling duties as assigned throughout the day
- Contributing to the broader TMI community by participating in extracurricular activities to possibly include the athletic program, residential life program, and/or club programs

Qualifications

- BFA in Photography or other degree in a relevant field required. MFA in Photography or other terminal degree in a relevant field preferred.
- Prior experience in independent school teaching and an exhibition record that reflects commitment to and continued involvement with the photographic medium, as well as the potential to develop and grow the Photography area, strongly desired.
- The successful applicant will have experience in and a deep understanding of the following:
 - Assisting students in digital labs
 - Maintaining a digital Mac Lab and Print Lab, including ordering paper, ink, and other consumables as needed

- Adobe Creative Suite and related imaging software
- Photo and art history and studio art practices
- Digital imaging and professional level printing
- Video production, Adobe Premiere
- Macintosh platform and its maintenance and operation

Benefits/Compensation

- Salary to be determined based on experience and qualifications.
- Benefits include health insurance, dental, short/long-term disability, life insurance, PTO, and retirement plan participation.

Skills/Abilities

- Demonstrated ability to teach digital photography and video.
- Professional experience in photography, including experience with digital photography, video media, and knowledge of business practices related to photography
- Ability to work collegially with other programs and divisions to expand the focus of the Fine Arts Department with the ultimate goal of expanding the department to include Visual and Performing Arts.
- Comprehensive preparation in the subject area, including completion of courses in lighting, video practices, sound engineering, and other digital media
- Demonstrated experience with implementing teaching techniques to effectively address the learning needs of students from a variety of cultural, educational, and socioeconomic backgrounds
- Candidate should have demonstrated experience in integrating technology through digital art practices to parallel with the school's larger vision of design thinking teaching
- Candidates should have a commitment to advancing the photography discipline through the innovative use of evolving technologies and practices, traditional, and new media
- Candidates should be familiar with professional fields adjacent to photography, such as film and video, animation, printmaking, fine art, and show an interest in exploring how these disciplines can effectively interact with the photography discipline
- Plan, prepare and deliver lesson plans and instructional materials that are structured, multi-sensory and targeted to individual learning styles in order to facilitate active learning and assist students in achieving their potential
- Ensure that curriculum and lesson plans are in accordance with established school procedures and pedagogy
- Manage student behavior in the classroom by establishing and enforcing rules and procedures in accordance with the disciplinary systems of the School
- Provide appropriate feedback and encouragement to students on their work
- Monitor the progress of individual students and use information to adjust teaching strategies
- Maintain accurate and complete records of students' progress and development
- Participate in department, grade-level, school, and parent meetings
- Communicate necessary information regularly to students, colleagues and parents regarding student progress and student needs
- Other duties may be assigned

Interested candidates should submit a cover letter, resume and statement of educational philosophy.
Please apply at: <https://www.tmi-sa.org/page/employment>

It is TMI's policy to grant equal employment opportunity (EEO) to all qualified persons without regard to race, color, religion, sex, national origin, age, veteran's status, marital status, disability, genetic information or any other non-job-related characteristic. The school's equal employment opportunity practices extend to recruitment, hiring, selection, compensation, benefits, transfer, promotion, training, discipline, and all other terms, conditions, and privileges of employment.